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6 UNITED STATES DISTRICT COURT
7 WESTERN DISTRICT OF WASHINGTON
8 AT TACOMA

9 ENTERPRISE MANAGEMENT
10 LIMITED, INC., MARY LIPPITT,

11 Plaintiffs,

12 v.
13 CONSTRUX SOFTWARE
14 BUILDERS, INC, STEVE C.
15 MCCONNELL,

16 Defendants.

17 CASE NO. 2:19-CV-1458-DWC

18 ORDER ON DEFENDANTS' MOTION
19 TO DISMISS

20 Pursuant to 28 U.S.C. § 636(c), Federal Rule of Civil Procedure 73, and Local Rule MJR
21 13, the parties have consented to have this matter heard by the undersigned Magistrate Judge.
22 Dkt. 11, 12. Currently pending before the Court is Defendants Construx Software Builders, Inc.
23 and Steve McConnell's Motion to Dismiss. Dkt. 31. After considering the relevant record, the
24 Court concludes Plaintiffs Enterprise Management Limited, Inc. and Mary Lippitt have stated a
copyright infringement claim regarding Defendants' Change Model chart. Plaintiffs have not
sufficiently stated a copyright infringement claim regarding Defendants' Domino Change Model
chart or a personality rights claim. Further, Plaintiffs' Consumer Protection Act claim is

1 preemptions by the Copyright Act and fails to state a claim. For these reasons, Defendants' Motion
 2 to Dismiss is granted-in-part and denied-in-part.

3 **I. Background**

4 In the First Amended Complaint ("FAC"), Plaintiffs allege Defendants unlawfully copied
 5 and distributed Plaintiff Lippitt's works or derivations based on her works, which are owned by
 6 Plaintiff Enterprise, without permission. Dkt. 29. Plaintiffs also allege Defendants used Plaintiff
 7 Lippitt's name to benefit their business without Plaintiff Lippitt's permission in violation of
 8 Washington State's Consumer Protection Act ("CPA") and Personality Rights Act. *Id.*

9 Defendants filed the pending Motion to Dismiss on December 26, 2019. Dkt. 31.
 10 Plaintiffs filed their Response on January 13, 2020. Dkt. 32. Defendants filed their Reply on
 11 January 17, 2020. Dkt. 33. On March 17, 2020, the Court directed the parties to provide
 12 supplemental briefing in light of new Ninth Circuit case law. Dkt. 33. The parties submitted
 13 supplemental briefing on April 10, 2020. Dkt. 35, 36.

14 **II. Standard of Review**

15 A defendant may move for dismissal when a plaintiff "fails to state a claim upon which
 16 relief can be granted." Fed. R. Civ. P. 12(b)(6). To grant a motion to dismiss, the Court must be
 17 able to conclude that the moving party is entitled to judgment as a matter of law, even after
 18 accepting all factual allegations in the complaint as true and construing them in the light most
 19 favorable to the non-moving party. *Fleming v. Pickard*, 581 F.3d 922, 925 (9th Cir. 2009). To
 20 survive a motion to dismiss, a plaintiff must merely cite facts supporting a "plausible" cause of
 21 action. *Bell Atlantic Corp. v. Twombly*, 550 U.S. 544, 555–56 (2007). A claim has "facial
 22 plausibility" when the party seeking relief "pleads factual content that allows the court to draw
 23 the reasonable inference that the defendant is liable for the misconduct alleged." *Ashcroft v.*

1 | *Iqbal*, 556 U.S. 662, 672 (2009). Although the Court must accept as true a complaint's well-
 2 pleaded facts, conclusory allegations of law and unwarranted inferences will not defeat an
 3 otherwise proper Rule 12(b)(6) motion. *Vasquez v. L.A. County*, 487 F.3d 1246, 1249 (9th Cir.
 4 2007).

5 **III. Discussion**

6 Defendants assert (A) Plaintiffs have failed to state a copyright infringement claim; (B)
 7 the CPA claim is preempted by the Copyright Act; and (C) Plaintiffs have failed to state a
 8 personality rights claim. Dkt. 31.

9 A. Copyright Infringement

10 In the FAC, Plaintiffs allege Defendants violated the Copyright Act by copying and
 11 distributing, without authorization or approval from Plaintiffs, copies of Plaintiffs' charts or
 12 derivations based on Plaintiffs' charts. Dkt. 29.

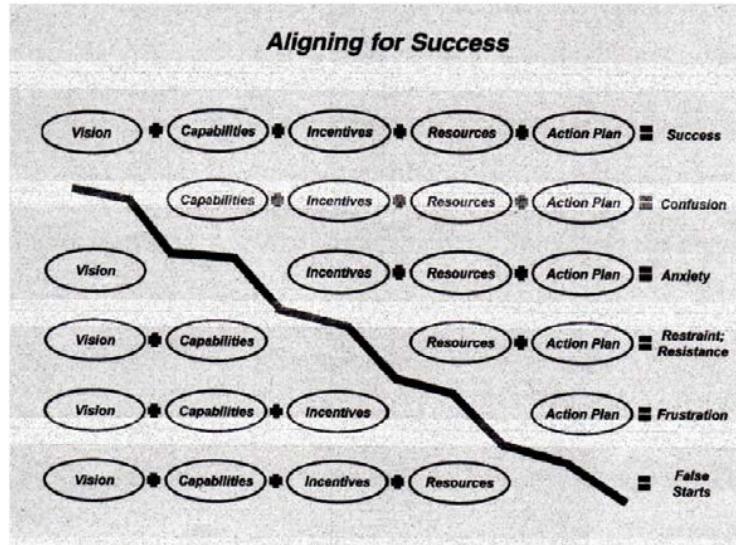
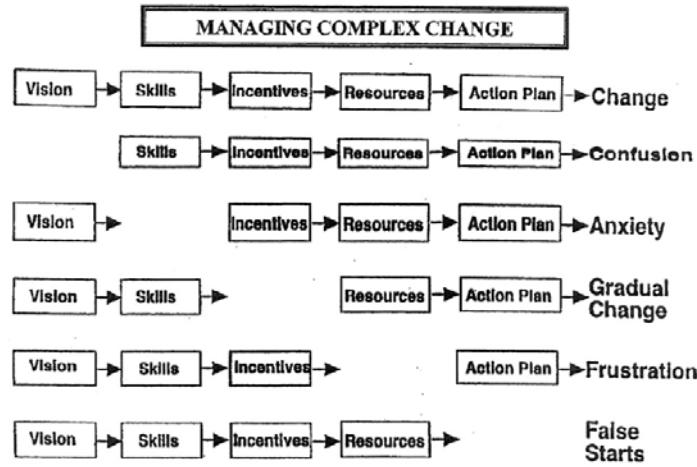
13 A plaintiff who claims copyright infringement must show: (1) ownership of a valid
 14 copyright; and (2) that the defendant copied protected aspects of the copyrighted work.
 15 *Rentmeester v. Nike, Inc.*, 883 F.3d 1111, 1116-17 (9th Cir. 2018), *overruled on other grounds*
 16 by *Skidmore as Tr. for Randy Craig Wolfe Tr. v. Zeppelin*, 952 F.3d 1051 (9th Cir. 2020); *Ellison*
 17 *v. Robertson*, 357 F.3d 1072, 1076 (9th Cir. 2004). The second element contains distinct
 18 components: "copying" and "unlawful appropriation." *Rentmeester*, 883 F.3d at 1117.

19 In the Motion to Dismiss, Defendants contend Plaintiffs have not sufficiently pled facts to
 20 show (1) copying and (2) unlawful appropriation and therefore the FAC fails to allege a
 21 copyright infringement claim. Dkt. 31.¹

22
 23 ¹ Defendants do not argue Plaintiff has failed to allege a valid copyright. Dkt. 31. Further, Plaintiffs filed
 24 certificates of copyright registrations for the charts Defendants allegedly copied. Dkt. 29, 29-1. Therefore, the Court
 finds Plaintiffs pled facts sufficient to show ownership of a valid copyright.

1 i. *Plaintiffs' Copyrighted Charts*

2 The following two charts are Plaintiffs' alleged copyrighted works:



18 Plaintiffs' first chart, Managing Complex Change, is protected under U.S. Copyright

19 Registration No. TX 2-124-202 and will be identified in this Order as "TX 2-124-202." See Dkt.

20 29, ¶ 22.² Plaintiffs' second chart, Aligning for Success, is protected under U.S. Copyright

23 2 The FAC alleges the Managing Complex Change chart is protected by Registration No. TX 2-124-202.
Dkt. 29. However, the Managing Complex Change chart in the FAC appears to be a chart created by Donald
Warrick. See *Enterprise Management Ltd., Inc. v. Warrick*, 717 F.3d 1112 (10th Cir. 2013).

1 || Registration Nos. TXU 956-226 and TX 50827-350 and will be identified in this Order as "TXU
2 || 956-226/TX 50827-350." *See id.* at ¶ 23.

ii. *Defendants' Charts*

4 Plaintiffs allege Defendants violated the Copyright Act through use of a chart in
5 Defendants' YouTube video and a chart printed in a book authored by Defendants titled More
6 Effective Agile. Dkt. 29.

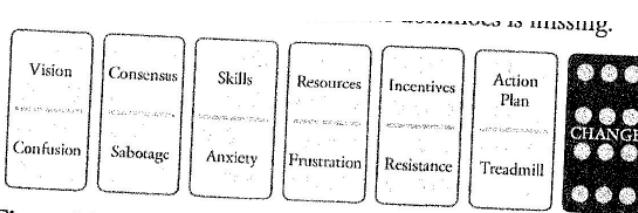


Figure 23-1
The Domino Change Model describes required elements for change and the effects of each missing element.

20 Defendants' first chart, used in the YouTube video, will be identified as "Change
21 Model." Defendant's second chart, used in the book More Effective Agile, will be identified as
22 "Domino Change Model."

1 iii. *Copying*

2 Defendants first assert Plaintiffs failed to allege facts sufficient to show Defendants had
 3 access to TX 2-124-202 and TXU 956-226/TX 50827-350 in order to copy the charts. Dkt. 31. In
 4 the Response, Plaintiffs argue they have pled facts showing direct evidence of copying. Dkt. 32,
 5 pp. 3-4. While Plaintiffs do not assert they have alleged facts sufficient to show circumstantial
 6 evidence of copying, the Response appears to argue the FAC alleges copying circumstantially.

7 *Id.*

8 “Because independent creation is a complete defense to copyright infringement, a
 9 plaintiff must prove that a defendant copied the work.” *Skidmore*, 952 F.3d at 1064. A plaintiff
 10 may establish copying through direct or circumstantial evidence. However, “direct evidence of
 11 copying is rarely available.” *Baxter v. MCA, Inc.*, 812 F.2d 421, 423 (9th Cir. 1987).

12 Absent direct evidence of copying, a plaintiff can attempt to prove copying
 13 “circumstantially by showing that the defendant had access to the plaintiff’s work and that the
 14 two works share similarities probative of copying.” *Rentmeester*, 883 F.3d at 1117. The
 15 similarities between the two works must show the two works are similar due to “copying rather
 16 than . . . coincidence, independent creation, or prior common source.” *Skidmore*, 952 F.3d at
 17 1064 (quotation and citation omitted). The Ninth Circuit has found that “the similarities between
 18 the two works need not be extensive, and they need not involve protected elements of the
 19 plaintiff’s work.” *Rentmeester*, 883 F.3d at 1117. “To prove access, a plaintiff must show a
 20 reasonable possibility, not merely a bare possibility, that an alleged infringer had the chance to
 21 view the protected work.” *Art Attacks Ink, LLC v. MGA Entm’t Inc.*, 581 F.3d 1138, 1143 (9th
 22 Cir. 2009).

1 In the FAC, Plaintiffs allege Defendant McConnell identified Plaintiff Lippitt as the
 2 “author of the original Work upon which the chart” appearing in Defendants’ YouTube video
 3 was based. Dkt. 29, ¶ 39. Plaintiffs also allege Defendant McConnell stated the Change Model in
 4 the YouTube video was inspired by Plaintiff Lippitt and non-party Tim Knoster. *Id.* at ¶ 40.
 5 Plaintiffs contend Defendant McConnell’s attribution to Plaintiff Lippitt shows knowledge of her
 6 works. *Id.* at ¶ 41. Plaintiffs state that Defendants have seen and had access to “Dr. Lippitt’s
 7 copyrighted Works prior to publishing the YouTube Video.” *Id.* at ¶¶ 49, 50. Plaintiffs also
 8 allege Defendants were aware Plaintiff Lippitt “is the source of the change model” at the time of
 9 publishing the Domino Change Model. *Id.* at ¶ 82.

10 There are insufficient allegations to show direct evidence of copying. Plaintiffs have
 11 alleged only the mere possibility that Defendants viewed and copied TX 2-124-202 and TXu
 12 956-226/TX 50827-350. Defendant McConnell’s statement that the Change Model is based on or
 13 inspired by Plaintiff Lippitt’s and Tim Knoster’s work does not show Defendants viewed and
 14 copied TX 2-124-202 or TXu 956-226/TX 50827-350. There are no allegations in the FAC
 15 showing Defendants admitted to copying TX 2-124-202 or TXu 956-226/TX 50827-350, nor
 16 allegations showing Defendants engaged in “virtual duplication” of Plaintiffs’ entire work.

17 *Narell v. Freeman*, 872 F.3d 907, 910 (9th Cir 1989) (noting direct copying occurs when the
 18 defendant has engaged in “virtual duplication of a plaintiff’s entire work” and finding an author’s
 19 admission that he consulted the original work and took language from it when writing his book
 20 was not sufficient to show direct evidence of copying); *see Rogers v. Koons*, 960 F.3d 301, 307
 21 (2d Cir. 1992) (finding direct evidence of copying when the copied work was based on a
 22 photograph of the original work with specific instructions to design the copied work “as per the

1 photo"). Plaintiffs statements that Defendants have seen and had access to TX 2-124-202 and
 2 TXu 956-226/TX 50827-350 are conclusory and fail to allege direct evidence of copying.

3 However, in the FAC, Plaintiffs allege Defendants identify Plaintiff Lippitt and state the
 4 Change Model was inspired by Plaintiff Lippitt. Dkt. 29, ¶¶ 37, 39. In this case, Defendants'
 5 reference to Plaintiff Lippitt is sufficient to show a reasonable possibility that Defendants viewed
 6 Plaintiffs' copyrighted works prior to creating the Change Model. Further, Defendants' Change
 7 Model contains similarities that are probative of copying. For example, the Change Model, TX
 8 2-124-202, and TXu 956-226/TX 50827-350 all consist of the same flow-chart format and use
 9 nearly identical words.

10 The Domino Change Model does not reference Plaintiff Lippitt. However, the FAC
 11 alleges Defendants were aware that Plaintiff Lippitt was the source of the complex change idea
 12 at the time of publishing the Domino Change Model. Dkt. 29. Plaintiffs have sufficiently alleged
 13 a reasonable possibility that Defendants viewed TX 2-124-202 and TXu 956-226/TX 50827-350
 14 prior to publishing the Domino Change Model. Furthermore, the Domino Change Model
 15 contains nearly identical words to TX 2-124-202 and TXu 956-226/TX 50827-350.

16 In sum, Plaintiffs have alleged facts "from which a reasonable finder of fact could infer
 17 that [Defendants] had a reasonable opportunity to copy [Plaintiffs'] work." *Shame on You*
 18 *Prods., Inc. v. Elizabeth Banks*, 120 F. Supp. 3d 1123, 1149 (C.D. Cal. 2015), *aff'd sub nom.*
 19 *Shame on You Prods., Inc. v. Banks*, 690 F. App'x 519 (9th Cir. 2017). Therefore, the Court
 20 finds allegations in the FAC, including imbedded images of the charts and Defendants'
 21 identification of Plaintiff Lippitt, are sufficient to create a presumption that Defendants' charts
 22 were a product of copying rather than independent creation. Accordingly, Plaintiffs have alleged
 23 facts sufficient to show "copying."

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1 iv. *Unlawful Appropriation*

2 Second, Defendants assert Plaintiffs have not sufficiently alleged facts to show “unlawful
 3 appropriation.” Dkt. 31. “Unlawful appropriation” exists when the works in question share
 4 substantial similarities. *Id.* The Ninth Circuit employs “a two-part test to determine whether the
 5 defendant’s work is substantially similar to the plaintiff’s copyrighted work.” *Id.* First, the
 6 extrinsic test compares the objective similarities of the specific expressive elements of the two
 7 works. *Id.* Notably, before the comparison can be made, “the court must ‘filter out’ the
 8 unprotectable elements of the plaintiff’s work – primarily ideas and concepts, material in the
 9 public domain, and *scènes à faire* (stock or standard features that are commonly associated with
 10 the treatment of a given subject).” *Rentmeester*, 883 F.3d at 1118. Second, the intrinsic test
 11 examines the “similarity of the expression from the standpoint of the ordinary reasonable
 12 observer, with no expert assistance.” *Jada Toys, Inc. v. Mattel, Inc.*, 518 F.3d 628, 637 (9th Cir.
 13 2008). “Only the extrinsic test’s application may be decided by the court as a matter of law” and
 14 is, therefore, the only test relevant in ruling on a motion to dismiss. *Rentmeester*, 883 F.3d at
 15 1118.

16 **Change Model:** As Plaintiffs have separate copyrights for the two charts in the FAC, the
 17 Court will analyze the similarities and differences between the Change Model, TX 2-124-202,
 18 and TXu 956-226/TX 50827-350 independently.

19 *Change Model and TX 2-124-202:* Both the Change Model and TX 2-124-202 contain
 20 columns and rows to express a flow-chart of complex change. The Change Model also uses
 21 nearly identical words as used in TX 2-124-202. Both charts use a similar shape to highlight the
 22 elements (rectangle with round edges and a rectangle with square edges). Additionally, both
 23 charts show each result when an element necessary for change is missing.

1 The Court recognizes the Change Model and TX 2-124-202 contain differences. The
 2 Change Model contains an additional element (“consensus”) and an additional result
 3 (“sabotage”), which adds an extra row and column to the chart. The Change Model also shows
 4 two elements (“resources” and “incentives”) in an order different than TX 2-124-202. The
 5 Change Model uses colored boxes, whereas TX 2-124-202 does not contain color. The Change
 6 Model also uses plus signs and equal signs as connectors between the elements and the results.
 7 TX 2-124-202 uses arrows as connectors. Finally, to show a missing element, TX 2-124-202
 8 inserted a blank space. In contrast, the Change Model removed the box coloring and changed the
 9 font color to white to show an element had been removed. Thus, unlike TX 2-124-202, the
 10 Change Model does not contain a blank space.

11 *Change Model and TXu 956-226/TX 50827-350:* As with TX 2-124-202, both the Change
 12 Model and TXu 956-226/TX 50827-350 contain columns and rows, creating a flow-chart to
 13 express complex change. The Change Model uses nearly identical words as used in TXu 956-
 14 226/TX 50827-350. Both charts also show the corresponding result when each element necessary
 15 for change is removed. Furthermore, both the Change Model and TXu 956-226/TX 50827-350
 16 use plus signs and equal signs to connect the elements with the result.

17 However, as with the Change Model and TX 2-124-202, there are differences between
 18 the Change Model and TXu 956-226/TX 50827-350. The Change Model has a black background
 19 and uses green and yellow colored boxes to highlight the elements. In TXu 956-226/TX 50827-
 20 350, the background is grey-scaled and the elements are contained within transparent ovals. To
 21 show a missing element, TXu 956-226/TX 50827-350 omits the oval and inserts a jagged line. In
 22 contrast, to show an element had been removed from the change process, the Change Model
 23 includes the missing element, which is inserted in a transparent box with white font coloring.

1 Thus, unlike TXu 956-226/TX 50827-350, the Change Model does not contain a blank space or a
 2 line where the missing element would be located. The Change Model contains an additional
 3 element (“consensus”) and an additional result (“sabotage”). The Change Model also changed
 4 the wording for one element (“skills” in place of “capabilities”) and two results (“change” in the
 5 place of “success” and “treadmill” in place of “false starts”). The Change Model also has two
 6 elements (“resources” and “incentives”) in an order different than the chart.

7 *Substantially Similar:* The Copyright Act protects the original “selection, coordination,
 8 and arrangement” of an idea. *Malibu Textiles, Inc. v. Label Lane Int'l, Inc.*, 922 F.3d 946, 952
 9 (9th Cir. 2019). To show substantial similarities, the two works’ “selection and arrangement of
 10 elements must be similar enough that ‘the ordinary observer, unless he set out to detect the
 11 disparities, would be disposed to overlook them.’” *Rentmeester*, 883 F.3d at 1121 (quoting *Peter*
 12 *Pan Fabrics, Inc. v. Martin Weiner Corp.*, 274 F.2d 487, 489 (2d Cir. 1960)).

13 In this case, the FAC sufficiently alleges substantial similarities between the Change
 14 Model and both TX 2-124-202 and TXu 956-226/TX 50827-350. While the Court has
 15 highlighted the differences in each chart, the side-by-side images show substantial similarities in
 16 the selection and arrangement of the charts. At this stage, the Court finds the arrangement of the
 17 elements are similar enough that an “ordinary observer . . . would be disposed to overlook” the
 18 differences. *See id.* Therefore, the FAC contains sufficient allegations to show the Change Model
 19 is substantially similar to TX 2-124-202 and TXu 956-226/TX 50827-350. *See Malibu Textiles,*
 20 *Inc.*, 922 F.3d at 952 (finding striking similarities, a standard higher than substantial similarities,
 21 where the “works contain nearly identical floral, leaf, boteh, and dot elements, and those
 22 elements are arranged in virtually the same way;” noting the slight differences and finding side-
 23 by-side pictures made the similarities apparent); *Kevin Barry Fine Art Assocs. v. Ken Gangbar*

1 | *Studio, Inc.*, 391 F. Supp. 3d 959, 968 (N.D. Cal. 2019) (denying motion to dismiss and finding
 2 substantial similarities where the complaint contained side-by-side pictures showing the two
 3 pieces had “similar general arrangements, with similar cluster patterns, presented in nearly the
 4 same way”); *Metro-Goldwyn-Mayer, Inc. v. Am. Honda Motor Co.*, 900 F. Supp. 1287, 1299
 5 (C.D. Cal. 1995) (comparing the works in question and finding the extrinsic ideas that were
 6 inherent parts of the copyrighted films appear to be substantially similar to those in a
 7 commercial). Whether Plaintiffs can prove these allegations remains to be seen, however, for
 8 purposes of this Motion, the FAC sufficiently states a claim for copyright infringement as to the
 9 Change Model.

10 **Domino Change Model:** In contrast to the Change Model, the FAC fails to allege facts
 11 sufficient to show the Domino Change Model is substantially similar to TX 2-124-202 or TXu
 12 956-226/TX 50827-350. The Domino Change Model uses nearly identical words as TX 2-124-
 13 202 and TXu 956-226/TX 50827-350 to show complex change. However, the Domino Change
 14 Model expresses complex change using domino images and only two words per tile. The
 15 Domino Change Model does not contain graphics that are substantially similar to TX 2-124-202
 16 or TXu 956-226/TX 50827-350. Rather, the Domino Change Model expresses complex change
 17 in a completely different manner: placing each element with the corresponding result if the
 18 element identified on each domino is missing from the change process. While Defendants used
 19 the many of the same words to express complex change, Defendant also added an additional
 20 element and result, expanding the ideas expressed in TX 2-124-202 or TXu 956-226/TX 50827-
 21 350. The Court finds the use of the same words alone is insufficient to show unlawful
 22 appropriation in this case.

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1 Plaintiffs assert the Domino Change Model is an unlawful derivative work. Dkt. 32. The
 2 Copyright Act grants the exclusive rights to prepare a derivative work to the holder of the
 3 copyright. 17 U.S.C. § 106(2). “To constitute a violation of section 106(2) the infringing work
 4 must incorporate in some form a portion of the copyrighted work.” *Litchfield v. Spielberg*, 736
 5 F.2d 1352, 1357 (9th Cir. 1984). The Ninth Circuit, however, rejected the argument that a
 6 copyright holder did not have to establish that a work is substantially similar to the original work
 7 to be an unlawful derivative work. *Id.* Here, the Domino Change Model does incorporate
 8 portions of TX 2-124-202 and TXu 956-226/TX 50827-350. But, as discussed above, the
 9 Domino Change Model is not substantially similar to TX 2-124-202 or TXu 956-226/TX 50827-
 10 350. Therefore, the Court is not persuaded by Plaintiffs’ argument that the Domino Change
 11 Model violates the Copyright Act because it is an unlawful derivative work. See *Vault Corp. v.*
 12 *Quaid Software Ltd.*, 847 F.2d 255, 267 (5th Cir. 1988) (to be an unlawful derivation, “the
 13 infringing work must be substantially similar to the copyrighted work”).

14 For these reasons, Plaintiffs failed to allege facts sufficient to show the Domino Change
 15 Model is substantially similar to either TX 2-124-202 or TXu 956-226/TX 50827-350. Thus, as a
 16 matter of law, the FAC fails to state a claim for copyright infringement as to the Domino Change
 17 Model.

18 v. Conclusion

19 For the above stated reasons, the Court finds Plaintiffs have sufficiently alleged a
 20 copyright infringement claim against Defendants regarding the Change Model. Plaintiffs have
 21 not sufficiently stated a copyright infringement claim against Defendants regarding the Domino

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1 Change Model. Accordingly, Defendants' Motion to Dismiss as to Plaintiffs' copyright claims is
 2 granted-in-part and denied-in-part.

3 B. Consumer Protection Act

4 In the FAC, Plaintiffs allege Defendants marketed TX 2-124-202 and TXu 956-226/TX
 5 50827-350 to benefit their business without Plaintiffs' permission in violation of the CPA. Dkt.
 6 29, ¶¶ 117-19. Plaintiffs contend Defendants committed unfair methods of competition or unfair
 7 or deceptive acts or practices. *Id.* at ¶¶ 120-21. Plaintiffs assert they have been injured as a result
 8 of Defendants' unfair trade practices. *Id.* at ¶ 122.

9 Washington's CPA makes unlawful “[u]nfair methods of competition and unfair or
 10 deceptive acts or practices in the conduct of any trade or commerce” RCW 19.86.020 (2009).
 11 To sustain an unfair competition action under the CPA, a plaintiff must demonstrate (1) an unfair
 12 or deceptive act or practice (2) occurring in trade or commerce (3) that impacts the public
 13 interest (4) causing an injury to the plaintiff's business or property with (5) a causal link between
 14 the unfair or deceptive act and the injury suffered. *Nat'l Products, Inc. v. Gamber-Johnson LLC*,
 15 699 F.Supp.2d 1232, 1242 (W.D. Wash. 2010) (citing *Dewitt Const. Inc. v. Charter Oak Fire*
 16 *Ins. Co.*, 307 F.3d 1127, 1132 (9th Cir. 2002)).

17 Defendants assert Plaintiffs' CPA claims related to Defendants' use of copyrighted works
 18 and uncopyrighted ideas is preempted by the Copyright Act. Dkt. 31, 33. Defendants also
 19 contend Plaintiffs' CPA claim related to Defendants' use of Plaintiff Lippitt's name fails to state
 20 a claim upon which relief can be granted. Dkt. 31, 33.

21 i. *Preemption*

22 Defendants first contend Plaintiffs' claims related to copyrighted works and
 23 uncopyrighted ideas are preempted by the Copyright Act. Dkt. 31. The Copyright Act protects
 24

1 the right to reproduce, distribute, and display copyrighted materials, as well as the right to
 2 prepare derivative works based on the copyrighted material. 17 U.S.C. § 106. A CPA claim may
 3 be preempted by federal copyright law when the state claim incorporates by reference and
 4 merely restates federal copyright claims. *See* 17 U.S.C. § 301(a); *Litchfield*, 736 F.2d at 1358
 5 (holding that because the unfair competition and misrepresentation claims are “restatements of
 6 the copyright infringement claims, they are preempted by federal copyright law”). State law
 7 claims are preempted when (1) the work at issue comes within the subject matter of copyright,
 8 and (2) the state law rights are equivalent to the exclusive rights of copyright. *Grosso v. Miramax*
 9 *Film Corp.*, 383 F.3d 965, 968 (9th Cir. 2004). To survive preemption, the state law claim must
 10 include an “extra element” that makes the right asserted qualitatively different from those
 11 protected by the Copyright Act. *Altera Corp. v. Clear Logic, Inc.*, 424 F.3d 1079, 1089 (9th
 12 Cir.2005) (citing *Summit Mach. Tool Mfg. v. Victor CNC Sys.*, 7 F.3d 1434, 1439–40 (9th
 13 Cir.1993)).

14 Plaintiffs contend the CPA claim contains different rights than those protected by the
 15 Copyright Act and, thus, is not preempted. Dkt. 32, pp. 9-11. Specifically, Plaintiffs assert the
 16 FAC alleges Defendants used Plaintiff Lippitt’s name and “uncopyrighted ideas” to benefit their
 17 own business. *Id.* at pp. 10-11. However, the CPA claim incorporates the allegations specific to
 18 the copyright claim. Dkt. 39, ¶ 117; *see Kodadek v. MTV Networks, Inc.*, 152 F.3d 1209, 1212–
 19 13 (9th Cir. 1998). And, the gravamen of Plaintiffs’ claim is that Defendants copied and used
 20 Plaintiffs’ copyrighted materials. The CPA claim related to Plaintiffs’ copyrighted works and
 21 uncopied ideas implicates all of Plaintiffs’ alleged rights under the Copyright Act and lacks
 22 an extra element. *See Milo & Gabby, LLC v. Amazon.com, Inc.*, 12 F.Supp.3d 1341, 1347-48
 23 (W.D. Wash. 2014) (finding the complaint was poorly drafted to clearly set out an additional
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1 element not found in the copyright claim and, thus, the CPA claim was preempted by the
 2 Copyright Act); *Selby v. New Line Cinema Corp.*, 96 F.Supp.2d 1053, 1059 (C.D. Cal. 2000)
 3 (finding the plaintiff's *ideas* fell within the subject matter of copyright).

4 The rights in both the CPA and copyright claims stem from the Copyright Act and are
 5 qualitatively indistinguishable. Thus, Plaintiffs' CPA claim related to Defendants use of
 6 copyrighted works and uncopyrighted ideas is preempted by the Copyright Act. *See Oldcastle*
 7 *Precast, Inc. v. Granite Precasting & Concrete, Inc.*, 2010 WL 2217910, at *2 (W.D. Wash.
 8 June 1, 2010) (finding CPA claim preempted and a new element was not added where the
 9 plaintiff alleged the defendant marketed copied materials as its own and used the copied parts to
 10 mislead the public); *Blue Nile, Inc. v. Ice.com, Inc.*, 478 F.Supp.2d 1240, 1249–50 (W.D. Wash.
 11 2007) (finding a CPA claim preempted where the plaintiff incorporated his copyright allegations
 12 into the claim and failed to add an extra element).

13 ii. *Lippitt's Name*

14 Defendants also assert Plaintiffs have failed to state a CPA claim based on Defendants'
 15 use of Plaintiff Lippitt's name. Dkt. 31. Plaintiffs allege "Defendants are using Dr. Lippitt's
 16 name to benefit their own business." Dkt. 29, ¶ 118. Further, Plaintiffs state that, "[b]y
 17 knowingly using Dr. Lippitt's name and ideas to their own profit, Defendants commit unfair
 18 competition." *Id.* at ¶ 121. Plaintiffs state only that they have been injured in their business by
 19 Defendants' unfair trade practices. *Id.* at ¶ 122. To state a claim under the CPA, a plaintiff must
 20 demonstrate, in relevant part, that the unfair or deceptive practice caused an injury to plaintiff's
 21 business with a causal link between the unfair or deceptive act and the injury. *See Nat'l Products,*
 22 *Inc.*, 699 F.Supp.2d at 1242. Here, the FAC merely recites the elements of a CPA claim. There
 23 are no allegations sufficiently explaining how Defendants used Plaintiff Lippitt's name to
 24

1 unfairly compete or how that use caused injuries to Plaintiffs. Therefore, the Court finds
 2 Plaintiffs' thread-bare allegations are insufficient to state a CPA claim based on Defendants' use
 3 of Plaintiff Lippitt's name. *See Iqbal*, 556 U.S. at 678 (the pleading must be more than an
 4 "unadorned, the-defendant-unlawfully-harmed-me accusation"); *Alvarez v. Target Corp.*, 2013 WL
 5 4734123, at * 7 (E.D. Wash. July 10, 2013) (finding the plaintiff did not state a CPA claim when
 6 she merely recited the injury element without additional facts indicating the injury to the plaintiff's
 7 business or property).

8 iii. *Conclusion*

9 For the above stated reasons, the Court finds Plaintiffs' CPA claims related to
 10 Defendants' alleged use of Plaintiffs' copyrighted works and uncopyrighted ideas is preempted
 11 by the Copyright Act. Plaintiffs' CPA claims related to Defendants' use of Plaintiff Lippitt's
 12 name fails to state a claim upon which relief can be granted. Accordingly, Defendants' Motion to
 13 Dismiss is granted as to Plaintiffs' CPA claims.

14 C. Personality Rights

15 Plaintiffs allege Defendants knowingly used Plaintiff Lippitt's name in their YouTube
 16 video for their own profit in violation of Washington State's personality rights. Dkt. 29, ¶¶ 124-
 17 35. Plaintiffs assert Defendants used Plaintiff Lippitt's name in bad faith and without her
 18 permission. *Id.* Defendants contend several statutory exemptions apply in this case and therefore
 19 Plaintiffs' Personality Rights claim must be dismissed. Dkt. 31.

20 The Washington Personality Rights Act, RCW 63.60.010, provides that "[e]very
 21 individual or personality has a property right in the use of his or her name, voice, signature,
 22 photograph, or likeness." *In re Powell*, 2017 WL 3977337, at *2 (W.D. Wash. Sept. 11, 2017).
 23 Under RCW § 63.60.050,

1 Any person who uses or authorizes the use of a living or deceased individual's or
 2 personality's name, voice, signature, photograph, or likeness, on or in goods,
 3 merchandise, or products entered into commerce in this state, or for purposes of
 4 advertising products, merchandise, goods, or services, or for purposes of fund-
 5 raising or solicitation of donations, or if any person disseminates or publishes such
 6 advertisements in this state, without written or oral, express or implied consent of
 7 the owner of the right, has infringed such right. An infringement may occur under
 8 this section without regard to whether the use or activity is for profit or not for
 9 profit.

10 The Personality Rights Act, however, does not apply to the use of an individual's name in a
 11 "literary work, theatrical work, musical composition, film, radio, online or television program,
 12 magazine article, news story, public affairs report, or sports broadcast or account, or with any
 13 political campaign when the use does not inaccurately claim or state an endorsement by the
 14 individual or personality." RCW § 63.60.070(2)(b).

15 In the FAC, Plaintiffs allege Defendants knowingly used Plaintiff Lippitt's name in their
 16 YouTube video without her permission and in bad faith. Dkt. 29, ¶¶ 125-28. Plaintiffs contend
 17 Defendants used Plaintiff Lippitt's name to create content to compete with Plaintiff Lippitt for
 18 their own profit. *Id.* at ¶¶ 129-32. Plaintiffs also state "Defendants' use of Dr. Lippitt's name
 19 inaccurately suggests Dr. Lippitt endorses [Defendants'] use of her Works and their underlying
 20 ideas." *Id.* at ¶ 66.

21 The factual allegations regarding the YouTube video are:

- 22 • At the 3:25 minute mark a chart appears with the title "Lippitt/Knoster Change
 23 Model"
- 24 • At the 2:21 minute mark, Defendant McConnell identifies Plaintiff Lippitt as the
 25 author of the work depicted in the chart at the 3:25 minute mark
- 26 • At the 2:21 minute mark, the YouTube video contains words stating the specific
 27 change model is inspired by Plaintiff Lippitt and non-party Tim Knoster.

1 Dkt. 29, ¶¶ 35-40. The references to Plaintiff Lippitt in the YouTube video fail to show
 2 Defendants inaccurately claimed or stated Plaintiff Lippitt endorsed the content in Defendants'
 3 YouTube video. Rather, the allegations show only that Defendants' reference to the change
 4 model was inspired by Plaintiff Lippitt. Plaintiffs' conclusory statement that Defendants' use of
 5 Plaintiff Lippitt's name suggests she endorses the YouTube video is not supported by the facts as
 6 alleged in the FAC. Therefore, the Court finds the FAC fails to allege facts sufficient to show the
 7 Personality Rights Act applies to Defendants' alleged use of Plaintiff Lippitt's name in the
 8 YouTube video.

9 Plaintiffs assert only that they have stated a claim under the Personality Rights Act and
 10 that any argument regarding the statutory exemptions should be argued in a motion for summary
 11 judgment. Dkt. 32. Plaintiffs do not cite to any case law stating the Court cannot dismiss a
 12 Washington Personality Rights claim because a complaint fails to allege facts sufficient to show
 13 the exemptions do not apply. Further, the statutory language is clear: The Personality Rights Act
 14 does not apply to circumstances where the use did not inaccurately claim or state an endorsement
 15 by the individual or personality. As Plaintiffs do not allege facts sufficient to show Defendants
 16 used Plaintiff Lippitt's name to inaccurately claim or state an endorsement, Defendants' conduct
 17 does not fall within the Personality Rights Act. *See Haglund v. Sawant*, 2018 WL 22216154, at
 18 *3 (W.D. Wash. May 15, 2018) (applying RCW 63.60.070(2)(b) to find the plaintiff failed to
 19 allege the defendants violated his personality rights because the plaintiff did not allege the
 20 defendant's use of the plaintiff's name was to claim or state the plaintiff's endorsement); *Weber*
 21 *v. Warner Music, S.P., Inc.*, 2006 WL 1873604 (W.D. Wash. June 30, 2006) (applying RCW

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1 63.60.070 to find plaintiff's personality claim failed as a matter of law). Accordingly, the Court
2 finds Defendants' Motion to Dismiss is granted as to Plaintiffs' Personality Rights Act claim.³

3 **IV. Conclusion**

4 In conclusion, the Court finds Plaintiffs have stated a copyright infringement claim
5 against Defendants regarding the Change Model. Plaintiffs have not sufficiently stated a
6 copyright infringement claim against Defendants regarding the Domino Change Model. Further,
7 Plaintiffs' Washington State CPA claim as to Plaintiffs' copyrighted works and uncopyrighted
8 ideas is preempted by the Copyright Act and the CPA claim related to Defendants' use of
9 Plaintiff Lippitt's name fails to state a claim. Finally, Plaintiffs have failed to state a claim under
10 the Washington State Personality Rights Act. For these reasons, Defendants' Motion to Dismiss
11 (Dkt. 31) is granted-in-part and denied-in-part.

12 Dated this 29th day of May, 2020.

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15 David W. Christel
United States Magistrate Judge
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23 ³ The Court agrees with Plaintiffs that they have sufficiently plead facts to overcome the other statutory
exemptions asserted by Defendants. *See* Dkt. 31, 32. However, as the Court finds Plaintiffs have failed to show the
Personality Rights Act applies in this case, the Court finds discussion regarding the additional statutory exemptions
argued by Defendants is unnecessary.